

BLOOMINGTON BACH CANTATA PROJECT

BLOOMINGTON, IN

“Es ist euch gut, dass ich hingehe” BWV 108

Johann Sebastian Bach (1685-1750)

1. Dictum (bass)
 2. Aria
 3. Recitative
 4. Dictum (chorus)
 5. Aria
 6. Chorale
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Carolann Buff, music director

Daniel R. Melamed, lecturer

Howell Petty, soprano

Carolann Buff, alto

Blake Beckemeyer, tenor

Steven Warnock, bass

Natasha Keating, Jennifer

Kirby, oboe d'amore

Martie Perry, Abigail Hakel-Garcia,

Miranda Zirnbauer, Shelby Mass, violin

Esteban Hernández Parra, viola

Joanna Blendulf, cello

Philip Spray, violone

Anastasia Chin, organ

Libretto by Christiane Mariane von Ziegler (1695-1760)



The **Bloomington Bach Cantata Project**, now completing its twelfth season, brings together students, faculty, and professional artists from around the region to present cantatas by J. S. Bach in performances modeled on his own. Our performances use singers and instrumentalists deployed as Bach did in numbers and balance, and are based on carefully considered musical texts representing specific versions heard under Bach's direction. Our concerts offer a performance of a cantata, a short talk about it, and a second performance in which we hope audiences will hear new things. We are an affiliate of Bloomington Early Music and a project of the IU Jacobs School of Music's Historical Performance and Musicology Departments. We are grateful for the support of the Bloomington Arts Commission and the generous contributions of individual donors.

Daniel R. Melamed, director
Lawrence Abernathy, concert manager
Margaret Eronymous, operations manager
Wendy Gillespie, founding director



Carolann Buff, music director, is assistant professor of music in choral conducting at the Indiana University Jacobs School of Music, where she specializes in choral musicology; she previously taught at Westminster Choir College of Rider University. Her principal research interests include 14th- and early 15th-century musical style. She is a founding member of the internationally renowned medieval

trio Liber unUsualis; and has toured around the world with the Boston Camerata, recorded with the Renaissance choir Cut Circle, and performed with the women's ensemble Tapestry.

Daniel R. Melamed, director of the Bloomington Bach Cantata Project and lecturer, is professor of musicology at the Indiana University Jacobs School of Music, and has taught at Yale University, the University of North Carolina at Chapel Hill, and Columbia University. He is the author of several



books on the music of J. S. Bach, including *Hearing Bach's Passions* and *Listening to Bach: The Mass in B Minor and the Christmas Oratorio*, both for general readers. He currently serves as president of the American Bach Society.

SCAN FOR
ANNOTATED
TRANSLATION
& detailed scholarly notes



bachcantatatexts.org/BWV108

*This concert is generously sponsored by Paul W. Borg.
Tonight's performance is given in memory of Frank Silberstein.*

